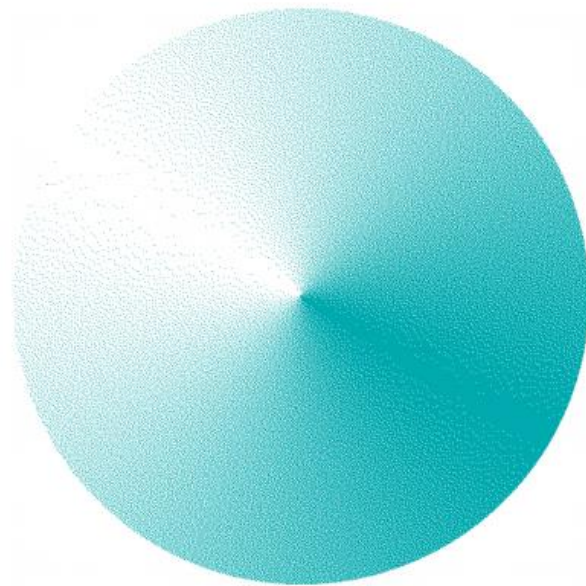




Center Stage Korea 2022 Guidelines for Project Proposals



**Korea Arts Management Service
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Center Stage Korea

Center Stage Korea (CSK), initiated and organized by Korea Arts Management Service (KAMS), is a partnership with international presenters.

In cooperation with festivals, venues and networks, Center Stage Korea introduces Korea's diverse performances to audiences around the world, thus strengthening cultural enrichment, mutual understanding and exchange in the field of arts.

Overview

1) Who can apply

- International presenters (in charge of a festival, venue or network) seeking to organize a program featuring Korean artists/groups
- The applicants must have strong alternative plan and preparation plan for COVID-19

2) Eligible project

- The proposed project must remunerate Korean artists/groups appropriately (e.g. performance fees, accommodation and per diem).
- The proposed project must start and end between January 2022 and December 2023.
- Projects that start in 2023 are to provide Korean artists/groups with financial support in 2023.

3) Type of project

- ① A single festival or venue presenting **Korean program**

***Application Form No. 1_ Korean Program Proposal**

Korean program

Featuring two or more Korean artists/groups

- ※ It is strongly recommended that Korean programs are accompanied by an **additional program** on Korean performing arts (e.g. workshop, forum, press meeting, talk with the artist and reception).

- ② A **Tour** featuring one or more Korean performing artists/groups planned by two or more partner organizations at several festivals/venues

***Application Form No.2_ Tour Project Proposal (Agency/Co-presenter)**

4) Selection criteria

- ① Project scope
 - Korean program: number of performing artists/groups invited, plan for additional programming
 - Tour: number of tour locations and performances
- ② Contribution of International Presenter(s) and impact of the project: the degree to which the international presenter(s) will support the Korean performing artists/groups artistically and financially

Criteria		Points
1	Contribution and impact of International Presenters(s)	40
2	Validity, practicability, and impact of Project(s)	30
3	Contributing to the development of international exchange capabilities of Korean artists/groups	30

5) Grant support

- Part of the international airfare and freight cost of invited Korean performing artists/groups
 - ※ Amount of grant to be confirmed through screening
 - ※ Grants will go directly to the artists/groups.
 - ※ In case that the condition of invitation or the invited Korean groups is changed, grant support would be canceled and changed.
 - ※ If the selected project changed from in-person to online due to COVID-19, The grant supports Korean groups to produce videos for the project.

6) Obligations of selected presenters

- International presenters are required to submit a report on the project's results to KAMS within a month after the end of the project.
- A presenter's result report is evaluated its process and result by external experts appointed by KAMS.

7) Other

- Support for selected projects is subject to reconsideration in case of changes in the terms and conditions of the initial proposal.
- Projects that do not remunerate participating Korean performing artists/groups or that are supported by other Korean sponsors (e.g. Arts Council Korea and Korea Foundation) are not eligible for selection.
- A presenter's decision to cancel a selected project for financial and/or other

reasons that do not fall within the scope of severe weather incidents and/or natural disasters may result in a disadvantage for the selection of his or her future projects.

- Following projects and Korean groups cannot apply for the grant:
 - ① National, local (province, city, and county) company and affiliated organization
 - ② A group composed of students and amateurs
 - ③ A group run by institutions, academies, or religious institutions
 - ④ Individual artist without a business license
 - ⑤ A project organized by a Korean company or organization overseas
 - ⑥ A project operated by a Korean group or organizations renting a venue
 - ⑦ A Korean artist/group invited by only one international presenter
 - ⑧ A project run by a commercial enterprise or a group affiliated with an enterprise within a commercial purpose
 - ⑨ A project held by an association of Korean residents for overseas Koreans

Submission

1) Required Documents

- ① Application form provided by KAMS (downloadable)
*A page for an alternative plan for COVID-19 is updated and is required.
- ② Invitation letter or contract
- ③ Document demonstrating previous projects (program booklets and videos)

2) Submission Period: November 8th (Mon)– 30th(Tue), 2021

3) Email your application documents to csk@gokams.or.kr.

Announcement of the Results

The selected projects will be announced in December 2021 on KAMS' website. KAMS will notify selected presenters individually to discuss additional project details and the further development of the mutual partnership.

Contact Information

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