

**Pitch Project 1: The Drought Goddess. Dream of the World**



**Produced by La Cie MaxMind (Taiwan)**

**Pitch Presenters:** Yi-Hsui LEE (Founder & Artistic Director, La Cie MaxMind) and Ching-Fang TSAI (Producer, La Cie MaxMind)

**Creators/ Artists:** Yi-Hsiu LEE (Playwright & Director); Shu-Hui HSU (Composer & Musician); Chao-Jan CHANG (Composer); Ching-Fang TSAI (Producer & Publicity Organizer); Yu-The YANG (Costume Designer); Cheng-Wei TENG (Lighting Designer); Chun-An HSEIH (Stage Designer); Chun-Hui LIN (Movement Designer); Li-Tong SUN (Mask and Puppet Designer)

**Discipline:** Music Theater

**Genre:** Contemporary

**Cast:** 5

**Touring Company:** 11

**Length:** 88 minutes (no intermission)

**Premiere:** May 2019, Taiwan Traditional Theatre Center, Taipei, Taiwan

**Project Description:** "The Drought Goddess", recounted the story of the goddess, Han-pa, who wandered in solitude in the world. It presents a dream of the world's creation through the combination of Nanguan music and ancient mythology, which reimagine and construct new myths that portray modern issues. This production is also a contemporary music theater combined with

poetry, movement, tap dance, masks and puppetry, which is suitable for ages above 10years old. "The Drought Goddess. Dream of the World" in 2019 marks the third version of the production, which has evolved and become more compact in a bright rhythm, making it ideal for a new audience to experience Nanguan music.

**Seeking:** Touring Partners and Representation

**Performance Fee:** \$47,000-\$49,000 weekly, including airfare, freight, visa/work permit, per diem, hotel and local ground transportation for 11 people. Fees vary according to tour routing and number of performances.

**Project Contact:** Ching-Fang TSAI, Producer, La Cie MaxMind; laciemaxmind@gmail.com / (886) (0) 939078947

**Pitch Project 2: Filipinx**



**Bayanihan Philippine National Folk Dance Company and Daloy Dance Company (Philippines)**

**Produced by Kristopher McDowell (United States)**

**Pitch Presenters:** Petra Elepano (Performing Artist, Bayanihan Philippine National Folk Dance Company) and Kristopher McDowell (Founder and Consultant, KMP Artists)

**Creators/ Artists:** Raul Raquito (Independent Choreographer, formerly of Daloy Dance Company under the Artistic direction of Ea Torrado) and Petra Elepano (Performing Artist, Bayanihan Philippine National Folk Dance Company)

**Discipline:** Dance

**Genre:** Folk & Contemporary

**Cast:** 12 – 18

**Touring Company:** 15 – 23

**Length:** 60 – 90 minutes (can be done with or without intermission)

**Premiere:** September 2021

**Project Description:** FILIPINX showcases vignettes of Filipino pre-colonial, Babaylan, ethnic, colonial & contemporary dances. The artistic process includes Petra Elepaño of the Bayanihan Philippine National Folk Dance Academy connecting virtually to Filipino diasporas with the goal of empowerment and imparting an understanding of decolonization. Raul Raquito, Independent Choreographer & dancer of Daloy Dance Company (Ea Torrado, Artistic Director), will set the final vignette with dancers from Manila, Houston & Calgary. FILIPINX commissioning partners thus far include First Houston Miller Trust in Texas (home to ~140,000 Filipino-Americans); and Arts Commons in Calgary, home to ~75,000 Filipino-Canadians.

**Seeking:** Co-commissioning Funds; Digital links to Southeast Asian communities; Tour Partners

**Performance Fee:** TBD

**Project Contact:** Kristopher McDowell, Founder & Consultant, KMP Artists; kristopher@kmpartists.com / +1 312 342 7898

**Pitch Project 3: Gastronomic**



**Produced by curious directive (United Kingdom)**

*Gastronomic is a Shoreditch Town Hall and Norwich Theatre Royal co-commission, with support from National Theatre Immersive Storytelling Studio*

**Pitch Presenter:** Jack Lowe (Artistic Director and CEO, curious directive)

**Creators/ Artists:** Jack Lowe (Director and Technical Dramaturg); Amelia Jane Hankin (Set and Costume); Kieran Lucas (Sound); Theo Whitworth (Composition)

**Discipline:** Theatre, Digital Tech & Culinary **Genre:** Contemporary, Devised

**Cast:** 3 **Touring Company:** 11-13 **Length:** 75 minutes (no intermission)

**Premiere:** October 2019, Shoreditch Town Hall, London

**Project Description:** curious directive presents the follow up 'sister project' to their groundbreaking VR-hybrid FROGMAN, seen in 11 countries 2018-2020. Gastronomic is a 7-course tasting menu set on board a long-haul flight to London. Gastronomic fuses narrative storytelling with the sensory experience of eating, & with a trademark synthesis of digital tech (AR) this emotionally-charged play explores the connecting power of food. Created with five top-class restaurants & with a travelling team of chefs, the quality of the food is paramount. 'Witty & thoughtful...subtle & skilful...ultra-high concept' ★★★★★ - Time Out London. Once in residence the touring company can deliver interactive workshops & Masterclasses.

**Seeking:** Regional national premieres. International festivals/venue partners. Interested in country/region specific representation.

**Performance Fee:** \$27,000-\$32,000 USD per week. 50 covers per show (maximum 2 shows per day, 100 per day). Food costs covered by touring company. Minimum 3-week engagement + international travel, VISAs, sea freight, accommodation & suitable technical support as per the rider. The 13-member touring company includes 3 x Actors, 2 x Chefs, 5 x Stage Mangers, 1 x Production Manager, 1 x Producer/Director & 1 x Sound Associate. A black-box is best. Technical support includes: venue must have access to a kitchen on-site, 3 x local Stage managers who learn the show-route and rotate with UK SMs & 2 x ASMs for production support, 1 x local chef to help with mis-en-place and ingredients sourcing. A larger local technical team for 3 day-install. Otherwise, touring party is self-sufficient.

**Project Contact:** Jack Lowe, Artistic Director/CEO, curious directive; jack@curiousdirective.com / (44) (1603) 614425

**Pitch Project 4: Hardovan (Both of Them)**



**Produced by Tarab Contemporary Dance Organization (Iran)**

**Pitch Presenter:** Maryam Malmir (Art Manager, Tarab/ Director, Choreographer, and Performer)

**Creators/ Artists:** Maryam Malmir (Artistic director and Choreographer , Tarab); Ali Kouzehgar (Technical director and Lighting designer, Tarab); Ankido Darash (Musician and Composer, Tarab); Amirhossein Davani (Set designer, Tarab); Shervin Aghili (Visual artist and Video mapper, Tarab)

**Discipline:** Interdisciplinary **Genre:** Contemporary **Cast:** 2

**Touring Company:** 4 or 5 (including child performer)

**Length:** 40 minutes (in development) **Premiere:** August 2019, Darbast Platform, Tehran, Iran

**Project Description:** All women around the world are the same. A woman is always torn between choosing adherence to the frameworks and customs of society or the revolt and chaos against this pre-determined do's and don'ts. Going out of these habits is so difficult, but life will be born from this chaos and disorder with a sort of regularity. Hardovan is a contemporary performance with dance, visual art technology and music. This work is in development as a touring project in 5 countries in 5 continents. A duet between an Iranian female dancer and a nine year girl from host country. The choreography is based on a repeatable counting pattern for two different bodies in a same framework to move in and out of.

**Seeking:** Touring partners, collaboration, residency opportunities, also presenter partner and commissioning funds for our activities in Tarab.

**Performance Fee:** \$3,000 - \$4,000 per show plus travel, visa expenses, freight, accommodation, per diems and technology expenses. The fee will be flexible due to this work being in development. Three weeks residency to practice with child performer from host country and interactivity with music and a technician for working with online sensors (Kinect),

**Project Contact:** Maryam Malmir, Artistic Director, Tarab; malmir.maryam62@gmail.com / (+98) (912) 7945541

**Pitch Project 5: Ice Age**



**Production:** Resident Island Dance Theatre (Taiwan)

**Produced by** Step Out Arts (UK)

**Collaborators:** Resident Island Dance Theatre (Taiwan) and Maylis Arrabit (France)

**Pitch Presenters:** Chung An Chang (Artistic Director/ Choreographer, Resident Island Dance Theatre) and Jih-Wen Yeh (Executive Producer, Step Out Arts)

**Creators/ Artists:** Chung An Chang (Artistic Director); Chung An Chang and Maylis Arrabit (Collaborators in Choreography); Morag Deyes (Artistic Mentor); Jih Wen Yeh (International development Producer); Sasa, Shu Lin Hsiao

(Company Manager); Hsin Ying Tsai (Light Design/Stage Manager); Chung An Chang, Maylis Arrabit, Shih Yun Fang, Yi Chen Juan, and Yo Chen Zheng (Performers); Hung Chih Chen (Live DJ)

**Discipline:** Inclusive Dance **Genre:** Contemporary

**Touring Company:** 10-11 (the company team plus the assistance for the disabled dancers)

**Length:** 45 minutes

**Premiere:** November 2021, Taikang Cultural Center, Tainan, Taiwan

**Project Description:** 'Ice Age' is a new international inclusive choreographic collaboration between Chung An Chang and Maylis Arrabit. The piece explores the different ways that people support each other, each in their own cultural environments. Covid 19 has brought the world to a standstill, and has impacted every country differently. Some governments believe the worst is over and they begin their economic games, some play chess, whilst others, poker. The stakes?... LIFE itself. Coming out of lockdown people face huge uncertainties. Though some people love the lockdown, others are freaking out, and going back to 'normal' is scary even for those who live in the safest place in the world.

**Seeking:** Commission funds, Co-producing partners, international touring opportunities (from 2022).

**Performance Fee:** \$15,000 US for the 1st performance / \$5,000 US for subsequent performance (Total fee negotiable depending on number of performances) plus travel, air-fare, freight, visa/work permit, accommodation and per diem. **Workshop and Outreach:** \$300 US per workshop or \$1,200 US per week.

**Project Contact:** Shu Lin HSIAO, company manager, Resident Island Dance Theatre; ridt.taiwan@gmail.com / (886) (905) 257611

**Pitch Project 6: Island x Dancer**



**TAI Body Theatre (Taiwan) and EkosDance Company (Indonesia)**

**Commissioned and Produced by National Theater and Concert Hall (Taipei, Taiwan)**

**Pitch Presenters:** Watan Tusi (Artistic Director, Tai Body Theatre) and Zou Feng Zhi (Producer Representative, National Theater and Concert Hall)

**Creators/ Artists:** Watan Tusi (Artistic Director, TAI body theatre/ Choreographer); Eko Supriyanto (Artistic Director, EkosDance Company/ Choreographer); Riyo Tulus Pernando, Dinar Warih, Dwi Pamungkas, Trisya Novita Lolorie, and Mentari Aisha (Dancers, TAI body theatre); Piya Talaliman and Temu Masin (Dancers, EkosDance Company), TANG Fu-Kuen and Arco Renz (Dramaturge), Feng-chih Tsou (Producer and Touring, Taiwan); Karina Yang (Producer and Touring, Indonesia)

**Discipline:** Dance **Genre:** Contemporary **Cast:** 7 **Touring Company:** 12

**Length:** 85 minutes (15 minutes intermission)

**Premiere:** April 16, 2021, Experimental Theater NTCH, Taipei

**Project Description:** The cultural body of Watan Tusi and Eko Supriyanto both originate in tradition. Watan Tusi's cultural body comes from nature's perfection, uncomplicated and unpolished with subtlety and restraint. Eko Supriyanto's cultural body comes from a solid grounding in court dances and martial arts training, exquisite and austere, yet subtle and restrained. This project attempts to bring together the two choreographers, and to invite the two to choreograph works from a different cultural context and physical training system for the other's dancers. They will each gaze upon the other in mutual interrogation in this creative process.

**Seeking:** Co-producer and touring partner

**Performance Fee:** \$11,000 per show plus travel, accommodation, freight, and per diem

**Project Contact:** Ke-Yuan Jhu, Art administration, TAI BODY THEATRE; taibinaw@gmail.com / (886) 982771941



**Pitch Project 7: The One Who Sings**



**Produced by Zolani Mahola and Warren Wilensky (South Africa)**

**Pitch Presenters:** Zolani Mahola (Co-producer, Co-writer, and Performer, Tshisa Boys Productions) and Warren Wilensky (Producer, Tshisa Boys Productions)

**Creators/ Artists:** Zolani Mahola (Writer, Performer, Co- Producer); Warren Wilensky (Producer, Tshisa Boys Productions); Angela Nemov (Artistic Director); Jeremy Handler (Co-Writer); Aron Halevi (Music Director)

**Discipline:** Music Theatre – Performative Story Telling

**Genre:** Contemporary, Cabaret Revue with a Folk and Xhosa Troubadour Style

**Cast:** 1

**Touring Company:** 4

**Length:** 70 minutes (no intermission)

**Premiere:** November 2019, Baxter Theatre Cape Town, South Africa

**Project Description:** The One Who Sings traces the narrative of a young girl

growing up in Apartheid South Africa. Zolani opens up for the first time about her struggles with sexual abuse within the family, interweaving a personal story with the narrative of a country undergoing its own tumultuous rites of passage. The work is as complex and elaborate in its impact, as it is simple in its execution. This is a telling of life story that taps directly into the zeitgeist of our connected world. It's an integrated mode of storytelling that straddles spoken testimony and melody. Never has a story been more relevant. As the world comes to terms with harrowing testimony of the #MeToo movement.

**Seeking:** Touring Partners, Representation

**Performance Fee:** \$23,000 per week for 6 performances - plus expenses

**Project Contact:** Warren Wilensky, Producer, Tshisa Boys Productions (Pty) Ltd; warrenwil@me.com / +27 834 543940

**Pitch Project 8: Passage to Lo-Jin**



**Produced by Gang-a Tsui Theater (Taiwan)**

**Pitch Presenters:** LIU Wan-Yi (Producer) and CHEN Yu-Dien (Director)

**Creators/ Artists:** SHIH Shu-Ching (Original Work); WU Ming-Lun (Adaptation); CHEN Yu-Dien (Director); LIU Wan-Yi (Producer); CHEN Chia-Wen (Directrice of Gang-a Tsui Theater, Musician); WEI Mei-Hui (Vice Director of Gang-a Tsui Theater, Actress); WANG Tien-Hung (Lighting Design); LIN Shih-Lun (Stage Design)

**Discipline:** Traditional Chinese Opera, Contemporary Theater

**Genre:** Performing Art

**Cast:** 12 (6 actors / 6 musicians)

**Touring Company:** 16-18

**Length:** 80-90 minutes (no intermission)

**Premiere:** December 2017, Songshan Cultural Park LAB, Taipei, Taiwan

**Project Description:** Combined with Nanguan, the experimental play “Passage to Lo-Jin” is adapted from the first novel of Taiwan Trilogy. The story is about the life of Hsu Ching who visited Taiwan thrice as a Liyuan Xi performer. The audience could take a glimpse of the rise and fall of Lugang which was one of the most prosper city at the time. We are not just telling a story but to recall the secret living way within people’s memory. Performed by traditional Xiqu and contemporary play, the theater has become the meeting point and transformed into a platform that connect the reality and the play together.

**Seeking:** International touring opportunities

**Performance Fee:** Weekly fee from 40,000 US plus travel, accommodation, freight, and per diems (depending on length of booking and number of performances).

**Project Contact:** LIU Wan-Yi, Producer, Gang-a Tsui Theater; gangatsui@gmail.com / (+886) (0932) 300092

**Pitch Project 9: Rama House**



**Production:** HORSE (Taiwan)

**Co-Production:** Chang Theatre (Thailand)

**Co-Organiser:** Department of Traditional Music, School of Music, TNUA (Taiwan, Thailand, Myanmar, Cambodia, Indonesia)

**Pitch Presenters:** Wu-Kang Chen (Artistic Director, HORSE) and Wen Huang (Producer, Horse)

**Creators/ Artists:** Pichet Klunchun (Project Initiator and Performer); Wu-Kang Chen (Project Initiator and Performer); Chulachart Aranyanak (Master and Performer); Shwe Man Win Maung (Master and Performer); Sophiline Cheam

Shapiro (Master and Performer); Sardono Waluyo Kusumo (Master and Performer)

**Discipline:** Dance

**Genre:** Contemporary

**Cast:** 6

**Touring Company:** 10

**Length:** 90 minutes (no intermission)

**Premiere:** August 2020, National Theater & Concert Hall, Taipei, Taiwan

**Project Description:** Rama House inspired by the Sanskrit epic Ramayana. Through out the research and being personally with the masters, Pichet and Wu-Kang found the history and political changes in Southeast Asia interweaved within the expansion and variation of Ramayana in each country. Each master, is a vehicle carrying all these historical, political and cultural fluidity while with their own very personal and exceptional stories. The production is conceived to provide the audience perspectives of looking at how traditions shared and evolved, of reflecting on what is tradition and what it might means in today's world.

**Seeking:** international touring opportunities

**Performance Fee:** \$10,000 per show plus travel, visa/work permit, accommodation, freight, and per diem

**Project Contact:** Wen Huang, Producer, HORSE; omwenom@gmail.com / (886) 953523331

**Pitch Project 10: Soft Lights for Sleepless Nights**



**Produced by Riverbed Theatre (Taiwan)**

**Pitch Presenter:** Craig Quintero (Artistic Director, Riverbed Theatre)

**Creators/ Artists:** Craig Quintero (Director and Stage Design); Lynn Yeh (Producer); Ji-Yang Jiang and Shu-Ang Yeh (Lighting); Carl Johnson (Scenic Artist); I-hsuan Chen (Video); Min-Pang Hsu, Su-Hao Wang, Ra Thomson and Tzu-Hui Tseng (Costumes)

**Discipline:** Multidisciplinary

**Genre:** Contemporary

**Cast:** 6

**Touring Company:** 11

**Length:** 60 minutes (no intermission)

**Premiere:** December, 2019, Taiwan National Experimental Theatre, Taipei

**Project Description:** Using Hans Zimmer's soundtrack for the film Interstellar as its "script," Soft Lights for Sleepless Nights reanimates Zimmer's musical score, taking the audience on a surreal, image-based journey. Created in response to the social, political, racial, economic and sexual inequity that prompted large scale protests around the world during the summer of 2019, the themes of the production are just as vital today as the world responds to the Covid-19 pandemic. The performance, like Zimmer's soundtrack, ends with Dylan Thomas' timeless clarion call to persevere in times of uncertainty and darkness, "Do not go gentle into that good night... rage, rage against the dying of the light."

**Seeking:** Touring Partners

**Performance Fee:** The performance fee is \$9,000 US for the first performance/ \$5,000 US for subsequent performances (Total fee negotiable depending on final # of performances) + travel, freight, per diem, and accommodations, technical support per the rider. Fee includes Creative Process workshop (1) and/or Movement workshop (1).

**Project Contact:** Lynn Yeh, Executive Producer, Riverbed Theatre; suling.riverbed@gmail.com / 886 928277001